# İNSTITUTO DE ARTIVISMO HANNAH ARENDT

#### VITA ACTIVA RESIDENCY PROGRAM

#### **Application Form**

#### 1- Applicant's personal information

Pseudonym:

Initiative and/or institution the project falls under:

Training / Occupation:

Relation with the project community:

Place of residence:

Age:

Telephone number and email:

# **1.1 Other people and/or institutions supporting the project**

(If this a work group, include the members' information; if more space is needed, reproduce this page)

Training/occupation:	Telephone/email:
Role in project	
Role in project	

Training/occupation:	Telephone/email:
Role in project	
Role in project	

# 2- Project to be developed during residency

2.1 Project title:

2.2 Project profile (focused on art or other discipline?):

2.3 Project description (500 words):

2.4 What state is the project currently in? A new project to be implemented during the residency, or if currently underway, state how long it has been running?

2.5 What community will benefit from the project?:

2.6 State the characteristics and conditions of the community where the project will be implemented, and motivations for its conception.

2.7 What are the prospects for the project's continuity once the residency is over?

2.8 Social objectives and practical aspirations (250 words):

2.9 - Project implementation (How have the plan and duration of the work stages been arranged, what is the structure of the project?)

# 3- The role of the project applicant

3.1 How did you come up with this project?

3.2 Do you have any previous relevant work experience?

3.3 Please send us a short biography and CV as a separate attachment.

# 4- The project's production

4.1 What resources —human, intellectual, or material— are already available for the project to date?

4.2 Realice un desglose general de cómo será empleado el presupuesto de la residencia.

Itemized expenses throughout the residency	
What	Amount (CUP)
Total amount (CUP)	

5- Any other relevant information (images, data, etc.)